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*Cleaning and Renovating Oil Paintings a Specialty.*

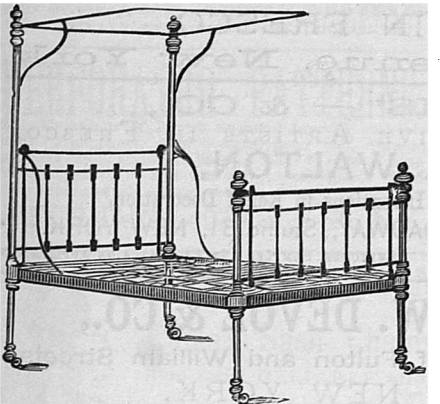
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**PICTURE FRAMES AND MIRRORS,**  
54 East Thirteenth Street,  
ESTABLISHED 1848. NEW YORK.  
Artistic Designs in Gold, Bronze, Hard Woods, etc. Paintings Restored. Regilding and Repairing done in the neatest manner. Special attention given to arranging Galleries and Dwellings. Careful Packing for Shipment by rail or water.

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**Double Coated Roofing Tin,**  
And see to it that the Roofer uses the Genuine article only.  
**N. & G. TAYLOR CO., PHILADELPHIA,**  
Are the sole importers of the Genuine "TAYLOR Old Style" Roofing Tin, and every box bears their name, their Registered Trade Mark and guarantee of quality.  
*Send for Samples and Prices.*

**BRASS**  
**BEDSTEADS**  
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These Goods have been in use in Europe for years, and are recommended by the leading Physicians and Medical Journals, as being healthier and cleaner than those made of wood. Their growing popularity here is an evidence that they are appreciated by all who desire to furnish in good taste. They are made plain as well as highly ornamental, and are in keeping with all styles of furnishing. Our designs are original and superior in finish and workmanship to the imported. They do not require cleaning; and retain their color and brightness for years.  
MANUFACTURED BY  
**W. T. MERSEREAU & CO.,**  
321 BROADWAY, N. Y.  
FACTORY, NEWARK, N. J.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

**HINTS AND NOTIONS.**

Applique figures, cut from cretonne on felt or mome cloth, can be treated in this way: First, cut the figures from the cretonne, and then place them on paper and trace their outline, after which cut out the paper figures and paste them in any form that you choose on the felt, cloth or whatever material your cover is to be made of. You may have them in rows across the front, or in a border around the edge, or in corner bouquets, or in a wreath in the center. After arranging the paper flowers, you put the cretonne once over it and hem stitch them around with black silk or any prettily contrasting color. Line to cover with silesia, and if a finish is needed you may put a cord or fringe on it.

There is at present a mania for darned lace or net. This darning is done with linen or silk floss and crewels. This embroidery net is exceedingly handsome and very expensive when bought, but to many ladies the mere fact that it is their own work gives a charm and value to it that no bought work could possibly possess. An exquisite lambrequin is made of white bobbinet worked with filoselle in Gobelin stitch. The vandyked edge is done in olive shade and buttoned-holed on the edge, while each point has a tassel of olive silk tied with red silk. The center of the net is embroidered with red silk in three shades, and the pattern can be of your own choice. The upper end of the lace is in olive.

A new billiard cushion has been put upon the market. It is a rubber cushion, having embedded in it a ribbon of spring metal for imparting to the cushion and increased and uniform elasticity throughout. The inventor has ascertained that the best spring is made from roll-tempered brass cut straight from the sheets. The metallic ribbon is fitted in a socket of hard rubber or other appropriate material, and its upper edge stands nearly to the face of the cushion.

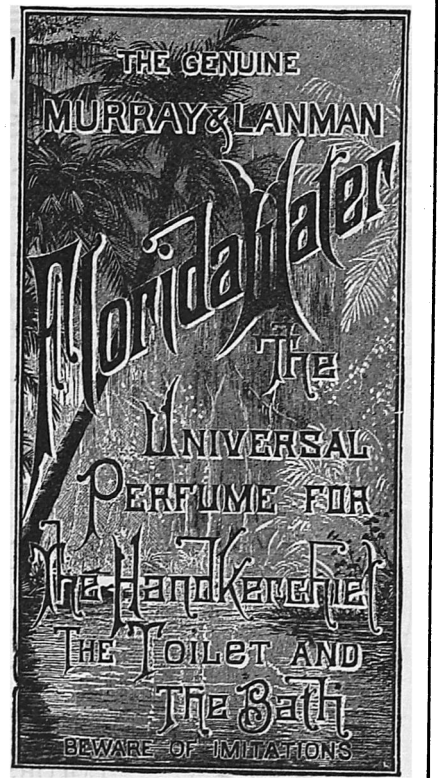
If silk or linen is oiled all over, with any pure clear oil, it will become transparent. When dry it may be painted on with the ordinary oil colors, if desired. This kind of painting is not very popular, as it is not permanent. No matter how good the colors used, when exposed to the sun in a window they are apt to fade. Painting directly on glass with transparent colors is generally preferred.

A useful and even tasteful cover for the marble slab of the sideboard, is made of a strip of canton flannel just the width of the slab. It should be long enough to hang over at the ends four or five inches. Trim the edge with white or colored ball fringe, and if you wish a row of Kate Greenaway figures may be outlined at each end. Line the flannel with firm, white cotton cloth, or with turkey red calico.

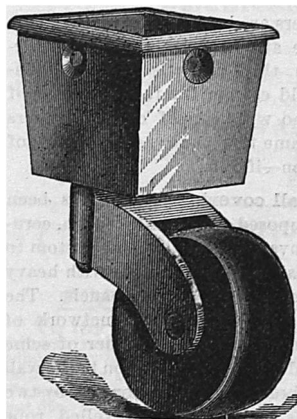
Chairs of faience or pottery are the latest absurdity for halls with marble floors.

Tambour muslin curtains are improved by a small all-over pattern.

Saltcellars in silver, imitating a spinning wheel with a basket beside it, are made.



**JOHN TOLER, SONS & Co.,**  
MANUFACTURERS OF  
**Fine Furniture Casters.**



We are making all kinds and sizes, from the ordinary

**PLATE AND BED,**

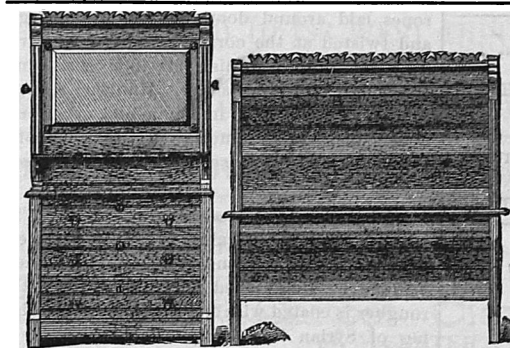
Up to the finest kinds used on first-class Furniture. Over seven hundred sizes and kinds of these goods can be obtained through the

**Principal Cabinet Furnishing Houses**

In the States, arrangements with whom enable them to sell at our lowest prices. Special sizes and designs will be gotten up for the accommodation of our customers.

Wheels made of leather, especially adapted to marquetry floors, as noiseless as soft rubber, and, unlike rubber, will not lose their elasticity for years. We have known them to wear for thirty years.

**108 to 118 ADAMS STREET, NEWARK, N. J.**



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MANUFACTURERS OF  
**Chamber Furniture,**  
SIDE BOARDS and  
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We sell the Suit shown in cut, in Walnut or Cherry, for \$26.00.

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Importers and Jobbers of

**Upholstery Goods,**

Offer a large variety and well-selected stock of

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Plain and Embossed Mohair and Silk Plushes.  
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**CABINET HARDWARE**

Is the most complete in the United States, comprising all the Foreign and Domestic Specialties and Standard Articles required by Cabinet Makers and Furniture Dealers.

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A Higher Grade than others in the market.

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Fresco Decorations,  
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Established since 1848.

**GILBERT LEAVITT & CO.,**  
MANUFACTURERS OF  
SCOTCH, FRENCH and CREAM  
**POLISH**  
For Pianos and Furniture,  
No. 89 COURT STREET,  
Over Oriental Tea Store. BOSTON.

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Mural Painters, Designers and  
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FOR  
Dwellings, Halls, Churches and Public Buildings,  
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Designs and Estimates Promptly Given.

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and latest style. Orders by mail attended to.

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House Painting a specialty at moderate prices.  
*Specialité de Peinture pour Bâtimens.*  
169 WOOSTER ST., NEW YORK.  
My preparation of Colors used in House Painting  
enables me to do work cheaper than before. Send for  
estimates.

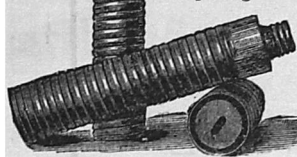
## Kessel & Bethauser, FRESCO PAINTERS AND DECORATORS.

OFFICE:  
No. 999 SIXTH AVENUE,  
Between 55th and 56th Sts  
NEW YORK.

Work done in the most Artistic manner, from Original  
Designs by ourselves.

### PATENT SPIRAL TUBES.

This cut represents the New Package for putting  
up PAINTS, FINE COLORS, PRINTERS' INK, and  
other MATERIAL IN PASTE FORM, preserving them  
from evaporation, dust, and loss from "livering" while  
in use. The Tubes are cylindrical, made of tin, and corrugated  
in the form of a screw, with air-tight screw top. The bottom, or  
"follower," is air-tight and made  
of cork, with metal attachment  
for the purpose of screwing the  
cork along the corrugations and  
expelling the contents at the top.



There is no waste,  
as the movement  
of the follower  
cleans the tube  
as it goes, and by  
replacing the cap  
again it becomes  
air-tight, with  
NO AIR SPACE  
INSIDE. This is  
an invention of great merit, and is a revolution in the  
present manner of putting up materials in paste form.  
Samples to Manufacturers. **FRANK R. GROUT,**  
Patentee and Sole Manufacturer, 169 Madison Street,  
CHICAGO.

The Publisher will furnish the name  
and address of the maker of goods men-  
tioned in this column. In order to avoid  
the appearance of advertisements, no name  
will be attached to notices herein.

### HINTS AND NOTIONS.

As advertisers are better satisfied that cor-  
respondents are attracted by a certain adver-  
tisement, when that advertisement is men-  
tioned, we would esteem it a favor if those of  
our readers who write any of our advertisers  
would kindly name this paper as the source of  
their information—if it is.

A novel wall covering design has been  
introduced, composed of a loosely-woven, ecru-  
tinted, wide canvas, tacked top and bottom to  
the wall, and fastened on the seams with heavy  
rope, giving the effect of canvas panels. The  
frieze, composed of a diamond network of  
slender rope, netted after the manner of seine  
cord and tacked at each intersection to the wall  
by galvanized brass nails, is decorated by two  
rows of tassels, composed of ravelled rope  
strands; the dado, composed of a network of  
heavier rope, is divided into panels by means  
of ropes; a deep band of dark red and a band  
of lighter red laid under dado and frieze, show  
through the network with pleasant effect, while  
ropes laid around door and window casings,  
and twisted at the corners and tops into tre-  
foils, flatly applied, finish this inexpensive but  
handsome wall furnishing. Hunting scenes,  
fairs, players engaged in tennis and other out-  
door games and banqueting parties are among  
the subjects on these canvases.—*American  
Queen.*

A glass desk has been patented. The  
table is made of so-called rough glass, finely  
polished on one side and rough on the other.  
The finer side is used for writing while the  
rougher is coated with coloring matter, consist-  
ing of Syrian lac, black, and some dissolved  
black wax. After the glass is sufficiently  
warmed, a thin coating of this is given and  
then polished with pumice, so that the coating  
penetrates the glass pores. The process must  
be repeated several times, and finally a mixture  
pressed on to protect the colors. By this  
method the smooth side has a slate appear-  
ance. A white color can also be used.

A somewhat novel way to trim a table-  
scarf is to put three-cornered pieces of silk or  
satin on each end. Have these pieces half a  
yard deep at the longest side, in the corner em-  
broider a spray of flowers; where the satin or  
silk end joins the center part of the scarf put  
a row of fancy stitches. A dark crimson felt  
scarf with one end light blue, the other of  
crimson shaded to brown, is very handsome.

The best way to clean mirrors, the glass  
of pictures, etc., is to take a soft sponge, wash  
it well in clean water, and squeeze it as dry as  
possible; dip it in some spirits of wine, and rub  
over the glass; then have some powder blue  
tied up in a rag, dust it over your glass and rub  
it lightly and quickly with a soft cloth; after-  
ward finish with a silk handkerchief.

A Japanese umbrella suspended by its  
handle may be made to serve as a very accept-  
able lantern, by arranging around the handle a  
few tin sockets to hold candles, which being  
lighted throw a tempered light down through  
the colored paper of the umbrella.

A parasite trap to attach to the perches  
of bird cages wherein the parasites from the  
bird are induced to gather and thus readily de-  
stroyed, is a new and very desirable improve-  
ment.

A safety damper has been patented. The  
object is to provide for closing the dampers of  
stove pipes, automatically, when the heat  
becomes excessive.

Birch bark brackets, with moss and grass  
arranged about them, are very handsome at this  
season.

A trap to prevent sewer gas escaping into  
the room has been perfected.

A door may be beautified by hanging upon  
it a Japanese scroll picture.

**McCRAITH & McCONCHIE,**  
MURAL PAINTERS  
And Decorators in Fresco.

Paper Hanging done in the best manner, with  
the choicest patterns and latest designs from  
the leading manufacturers.  
138 West 38th St., near Broadway, N. Y.

## SOLID RELIEF,

The New Decoration for Side Walls and Ceilings.

PATENTED JULY 24, 1883.

Artistic, Durable, and Impervious to atmospheric influences. Special and  
Exclusive Designs in these materials.

**ARTMANN & FECHTELER,**  
Fresco Painters and Designers,  
966 SIXTH AVENUE, NEW YORK.

## Fresco and Architectural Works.

draughtsmen's SUPPLIES, CARVERS, LITHOGRAPHERS and ENGRAVERS DESIGNS.  
Artists Materials Generally.

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SEND FOR CATALOGUE.

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FOR WHITENING AND DECORATING WALLS AND CEILINGS.

Ready for Use by the Addition of Water Only.

Pure White and a variety of Choice Tints.

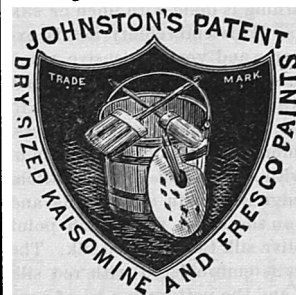
THE GENUINE AND ONLY SUITABLE ARTICLES

FOR THE PURPOSE MANUFACTURED.

Have taken Eight First-Class Awards.

Beware of worthless imitations, under various names, claiming  
superiority over Kalsomine. Ask any reliable Paint, Drug or Hardware  
Dealers for them, or write for sample card and testimonials to

Dry Kalsomine and Fresco Paint Works,  
206 WATER ST., NEW YORK.



**C. J. BREIDBACH & SON,**  
MANUFACTURERS OF

**CARMINE PASTE, CARMINE NACARATE,**  
Carmine No. 40 and all Fine Lakes.

Our Carmine Paste and Carmillon, in oil or water, are highly recommended by all  
eminent Fresco Painters throughout the United States. Sold at all principal Painters  
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OF EVERY DESCRIPTION.

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FURNITURE, MOSAIC GLASS,  
FRESCOS, EMBROIDERIES,  
INTERIOR WOOD WORK.

**W. NIELSON & SON,**  
Decorators in Solid Relief,

PATENTED APRIL 10, 1883, AND

DESIGNERS IN FRESCO,

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**Messrs. LOUIS\* & CO.,**  
DESIGNERS AND DECORATIVE ARTISTS IN FRESCO,  
**LINCRUSTA WALTON,**

Papier Mache and all the Latest Inventions in Relief Decoration,

Office and Show Room, 1193 BROADWAY, Studio 31, NEW YORK.

\*LOUIS W. HNATKOWSKI.

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Mathematical Instruments, Engineers, Draughtsmen and  
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FOR EXTERIOR WORK.

Wood Fillers and Wood Coatings for Inside Work.

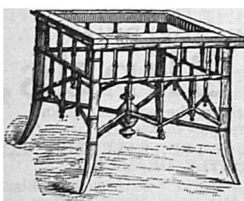
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**SALEM LEAD COMPANY,**  
**PURE WHITE LEAD,**  
Lead Pipe and Narrow Sheet Lead,  
**SALEM, MASS.**





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Cabinet Makers,  
**WOOD TURNERS**  
AND  
Manufacturers of  
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FURNITURE,  
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Materials,  
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**DECORATIVE ART  
SPECIALTIES.**  
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**BARBOTINE WARE,**  
With Flowers in High Relief.  
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Carmines, Lakes,  
Vermilions  
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AGENTS FOR  
Crockett's  
Preservative  
AND  
Spar Composition.

**J. W. GATHARD,**  
No. 111 West 36th Street, New York,  
**PAPER HANGING.**  
Decorations, Frescoing, Kalsomining and  
Painting in all branches, done in the best workman-  
ship, at reasonable prices. Jobbing Work promptly  
attended to. You are respectfully invited to call and  
get estimates.

**JOHN CORCORAN,**  
IMPORTER AND DEALER IN  
Fine Fresco Colors, Brushes,  
BRONZE POWDERS, ETC.,  
143 East Forty-second St.,  
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**E. O. STUART,**  
Artistic Decorator in Paper & Fresco  
Also PLAIN PAINTING.  
A choice assortment of Paper Hangings always in stock.  
Personal supervision and expedition of all  
work entrusted to me guaranteed.  
756 SEVENTH AVENUE,  
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**CARPET CLEANING**  
And Renovating Works,  
By the most advanced and complete systems in exist-  
ence. Having been engaged in the business for the past  
thirteen years, I can guarantee satisfaction in this all-  
important branch of home economy and health. Address  
1554 Broadway, N. Y., Telephone Call 378 39th St.  
AND ERIE AND 5TH ST., JERSEY CITY, TEL. CALL 155.

**PERFORATED PATTERNS.**  
Thousands of letters on hand proving satisfac-  
tion. Fine paper, good designs, good test, durable  
patterns of any styles, on hand or made to order. Send  
for circulars. Try and you will be convinced. Send  
your name and address correctly to  
**A. BERNARD, 401 Canal St., N.Y.**

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and address of the maker of goods men-  
tioned in this column. In order to avoid  
the appearance of advertisements, no name  
will be attached to notices herein.

**HINTS AND NOTIONS.**

Coloring photographs is now done in a  
new way. The process consists in immersing  
the photograph in a solution of naphtha, para-  
ffine, mastic drops, ether and vinegar, and ap-  
plying to the back, in oil paint, the desired  
shade and tone, and also applying a mixture of  
glue and glycerine to the back, and pressing  
the back to canvas until cohesion takes place,  
whereby the whole picture will be flexible, and  
have the appearance of having been painted on  
the canvas.

A cement to fasten knife handles is  
made from one pound of colophony and eight  
ounces of sulphur, melted together and pow-  
dered. Two parts of the powder is then mixed  
with one part of iron filings, fine sand or brick  
dust, and the cavity in the handle filled with  
this mixture. The tang of the knife or fork is  
then heated and inserted into the cavity where  
it will hold with great tenacity.

Among other pretty ways to finish the  
edge of a silk lounge quilt are these: Put a  
border of narrow ribbon on in strips, make a  
point on the end of each piece of ribbon, and  
under these, allowing it to show a trifle below  
them, put a ruffle of lace. The other way is to  
omit the lace and put a tassel or small ball on  
each point.

A means of attaching pockets to pool  
tables has been suggested. Instead of tacking  
the netting to the block, which is apt to cut the  
meshes, a metal strip is provided which is  
curved in shape like the form of the block, and  
is provided with notches over which the meshes  
of the net are passed. This strip is then screwed  
to the pocket block.

Window panes, according to a new inven-  
tion, are now set in without the use of putty.  
The substitute is a rubber strip provided with  
a longitudinal slot increasing in width toward  
its interior. The window sash has end and  
cross pieces provided with a groove to receive  
the strip which holds the glass.

A book rest and manuscript holder, com-  
bining also a reading mark and eye protector,  
has been patented. It consists in a plate pro-  
vided with springs for holding a book, and with  
a curtain attached to a roller, which curtain is  
raised or lowered to cover that part of the book  
that has been read.

Buggy tops are very handy when a shower  
comes up unexpectedly, but the efforts to get  
the covering into place are often the source of  
strong language and bruised hands. We are  
glad to see that an arrangement has been intro-  
duced by which these tops can be readily man-  
aged from the seat with very little exertion or  
trouble.

Oil stoves are used by many for cooking  
purposes, and they are found desirable also for  
heating. An improvement has been lately in-  
troduced whereby the cooking facilities of any  
gas stove can be increased and the heat trans-  
mitted over a wider surface.

Color may be restored to a fabric when  
it has been spotted by an acid, by first applying  
ammonia to neutralize the acid and then soak-  
ing with chloroform.

An attachment by which a sewing ma-  
chine and a churn may be run at the same time  
and by the same motion has been the subject of  
a patent.

A camera shutter operated by compressed  
air is an improvement for photographers, and  
adapted especially for instantaneous work.

A boring instrument for boring holes at  
different angles, as are required in a chair for  
the legs, etc., has been patented.

Mantel lambrequins of embroidered plush  
have now become more fashionable than ma-  
cramé.

**THE PATENT SOLID LEATHER  
DECORATIVE NAILS AND TUFTING BUTTONS,**  
MANUFACTURED BY THE  
**AMERICAN SOLID LEATHER BUTTON CO.**  
PROVIDENCE, R. I., U. S. A.  
IN VARIOUS STYLES AND ALL SHADES AND COLORS,  
FOR FURNITURE, RAILWAY CARS, CARRIAGES, SADDLERY, &c.,  
AND IN GOLD, SILVER AND COPPER BRONZED EFFECTS,  
**FOR WALL AND CEILING DECORATION.**  
ENDORSED BY THE FINEST TRADE THROUGHOUT THE WORLD.  
For Sale by Leading Dealers Everywhere.

**STEAM CARPET CLEANING WORKS OF  
P. FREEMAN,** successor to Every & Freeman,  
226 & 232 East Forty-second St., New York.

To my Friends and the Public.—Send your orders. I guarantee that all Carpets will be  
thoroughly cleaned and freed from moth, dust, spots and stains, and we air Carpets thoroughly. I have a  
reliable system for Packing Carpets for store house or the summer, and warrant them from the ravages of moth.  
Carpets taken up, cleaned and relaid. Orders sent by mail, also work from out of the city promptly attended to.  
We would respectfully announce to those having Fine Carpets to clean, that we have for a succession of years  
past done work for the house of Messrs. Pottier & Stymus Co., to whom we refer for our responsibility and work.

**FREDERICK ACKERMAN'S  
Steam Carpet Cleaning Works,**  
REMOVED TO 133 WEST THIRTY-SECOND STREET,  
(Late of 187 West 32d Street.)

NEW FACTORY. NEW AND IMPROVED MACHINES. EVERY FACILITY FOR THE BEST WORK.

**HANKINSON'S Steam Carpet Cleaning Works,**  
No. 15 East Twenty-seventh Street, between Fifth and Madison Aves., New York.  
No connection whatever with any other House. The "Original Hankinson," and the Only One of that  
Name Established in this Business in 1861. Orders by mail or otherwise promptly attended to. No charge  
for cartage within city limits. Notify if Carpets are to be taken up.

**Open Air Carpet Cleaning Company,**  
**M. WEBSTER'S SON,**  
Fort Hamilton Avenue and 49th Street, New Utrecht, L. I.  
OFFICES... { 359 CLINTON STREET, BROOKLYN.  
SHEPPARD KNAPP & CO., THIRTEENTH ST. AND SIXTH AVE., NEW YORK.  
All Carpets Cleaned and Aired Separately. No sticks used.  
WAGONS IN CONSTANT ATTENDANCE.  
Orders also received for the CLINTON RENOVATING CO.

Designer and Importer  
OF  
**ENGLISH & FRENCH  
Paper Hangings.**  
—\*—  
Our New Designs in  
Fresco Painting for Ceiling  
Decoration are pro-  
nounced superb. We  
also furnish designs and  
estimates for Stained  
Glass and Fresco Paint-  
ing. Colored sketches  
where required. Skill-  
ful workmen in all the  
different branches sent  
to any part of the coun-  
try.  
—\*—  
TELEPHONE CALL.  
601 Brooklyn.

**FROST & ADAMS,**  
DEALERS IN  
**Artists' Materials of Every Description.**  
MATHEMATICAL INSTRUMENTS and STATIONERY for ARCHITECTS and ENGINEERS  
37 CORNHILL, BOSTON.  
ILLUSTRATED CATALOGUE SENT UPON APPLICATION.

**Amberg's "PEERLESS" Cabinet Letter File.**

AMBERG'S PATENT CABINET LETTER FILE

**OVER 6,000 IN USE.**

These Cabinet Letter Files are made in many sizes, ranging from the smallest of six Files to  
those of one hundred or more. As lately improved, they combine all the desirable points wanted in a complete  
Letter File; are elegantly and substantially made, the woodwork being of the best seasoned Black Walnut,  
veneered, with fittings of brass and steel, nickel-plated. They can be arranged for any class of correspondence,  
and adapted to any requirement. Illustrated Catalogue on application to

**CAMERON, AMBERG & CO., SOLE MANUFACTURERS,**  
69 Duane Street, New York.  
71 & 73 Lake Street, Chicago.  
27 Little Britain, London.

**"MORTON'S METAL" CHAMPION**  
AND  
Cable's Sash Chains and Patent Attachments.  
The most RELIABLE and CHEAPEST article in the market  
for suspending  
**WINDOW SASHES.**  
Has Great Tensile Strength.  
Can be easily applied to any window, and gives SATISFACTION  
wherever used. Samples sent to any ARCHITECT free on applica-  
tion. Now in use in all the leading cities throughout the  
United States.  
MANUFACTURED ONLY BY  
**THOMAS MORTON,**  
65 Elizabeth Street, New York.

FOR A SASH  
OF 75 TO 100 LBS.



## PHOTOGRAPHY.

By enclosing a Three Cent Stamp to our address, we will send Catalogue and Circulars giving full descriptions of our

**AMATEUR PHOTOGRAPHIC OUTFITS,**  
Which are intended especially for Manufacturers, Decorators, Architects, and all who wish to preserve fac-similes of their work.

With one of our Outfits, and the Guide Book which accompanies it, no instructions are necessary.

No Poisonous Chemicals or Disagreeable Odors.

We manufacture Cameras of every description, and make Dry Plate Outfits a specialty. Send to us before purchasing and you will be convinced that we have the best as well as the cheapest Outfits in the market.

**The Blair Tourograph & Dry Plate Co.,**  
471-5 Tremont St., BOSTON, Mass.

### OTTO ZAENKER,

253 West Forty-first Street, near Eighth Ave., New York.  
Takes this occasion to announce to the public and his old customers that he is prepared to execute all orders and work in his especial line in the best manner and at reasonable prices.

Upholstery, Shades, Hair Mattresses & Pillows Made in the best manner, also Repairing and Varnishing Fine Furniture. Carpets Cut and Laid in the best manner and with despatch.

## ALBERT STREHAN,

SUCCESSOR TO

**A. WINTRAECKEN & CO.,**

Wholesale Manufacturers of

FRAME, CAR, CORNICE, ROOM

AND DECORATIVE MOULDINGS

## Window Cornices and Curtain Poles,

PIER AND MANTEL MIRRORS

AND

PICTURE FRAMES,

No. 163 Bleecker Street,

FORMERLY OF MERCER STREET,

NEW YORK.

## MAURICE O'BRIEN,

MANUFACTURER OF FINE

UPHOLSTERY

And DRAPERY

## TRIMMINGS,

Nos. 90 & 92 Bowery,

NEW YORK.

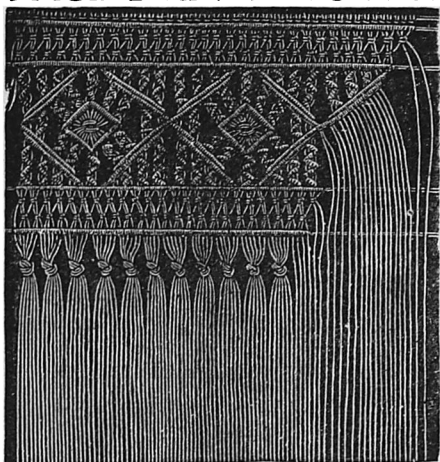
FOR LADIES.

## MACRAMÉ LACE

MADE WITH

BARBOUR'S

## Irish Flax Threads.



The making of this beautiful and ornamental LACE is one of the most popular and fascinating occupations for LADIES. THE BARBOUR BROTHERS CO. are the only manufacturers of FLAX THREADS specially adapted for this work.

For Sale by the principal Wholesale and Retail Fancy and Dry Goods Dealers throughout the United States.

Instruction Book, with Illustrations, by mail 25 cents.

**The Barbour Brothers Company,**

184 Church Street, New York.

25 High Street, Boston.

517 & 519 Market Street, San Francisco.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

### HINTS AND NOTIONS.

**Imitation stained glass.** Among the many uses of the printing press none is more novel than the production of imitation stained glass. Designs for any pattern desired are engraved on wood. The blocks of wood are placed on an old fashioned hand press, and then are inked with oil colors compounded with special reference to the use for which they are intended. Then a sheet of very thin hand-made porous paper is laid on, and a prolonged impression given, in order that the color may thoroughly permeate the paper. Each color is, of course, printed at a separate impression. Having completed the printing process, the different pieces of paper which compose the design are soaked in warm water half an hour, taken out, the water sponged off, and then coated on one side with a thin cement. A similar coat of cement is given the glass to which the paper is to be applied, and then the paper is laid on in place, and varnished over. The plain glass window becomes at once, to all appearance, a window of stained glass. The effects of lead lines, the irregular pieces of colored glass, the heads of saints and soldiers, the antique, or the modern Japanese designs, are all to be had as brilliant in color as any imitation can be expected to be of the genuine glass.

**Gilding leather** is done in this way:—It is first moistened with a sponge, then stretched and tacked on a board. When dry it receives a coat of thick isinglass solution, then one of white of egg that has been beaten and allowed to settle. Upon this is laid lightly with a brush sheets of silver foil, which are then pressed down with a wad of cotton wool. When this is dry it is painted over with yellow leather varnish, which gives it a beautiful golden appearance. A varnish for bronze boots and slippers is made by dissolving aniline red in shellac or other varnish.

An improved stove pipe and chimney attachment has been patented. The object of the invention is to form an upwardly tapering jet tube which guides the products of combustion to the centre of the pipe, and prevents the air through which these products are ascending from forming a downward cold current to the fire, thereby preventing what is known as "smoking chimney," and also making a more uniform and thorough burning of the fuel.

An electric fire alarm for hotels and houses has been perfected. There are one or more indicators on each floor each having as many signaling apertures and corresponding signal discs, as there are rooms on that floor. Thus a fire is located at once and at the same time an alarm is sounded all over the building.

A small electric motor, which is of such a size as to be readily handled, is being made with the idea of attaching it to the running of sewing machines, the movement of a fan and other home necessities or pastimes.

A new washing machine is shown us. A double set of rubbers worked by a crank (not human) draws the clothes through and pounds them simultaneously. It's another labor-saving machine for over-worked servants.

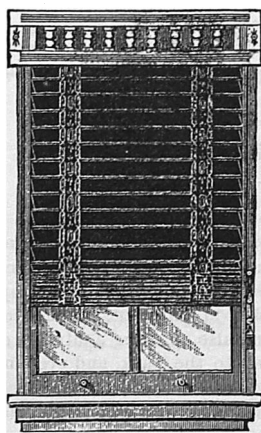
Beveled edges to mirrors are now made by a much simpler process than heretofore. A machine has been invented that reduces the work to its minimum of trouble.

Mr. Henry B. Wheatley is preparing a series of articles upon the "History of the Development of the House" for the *Antiquary*.



**E. G. SOLTSMANN,**  
Drawing Materials.  
BLUE PROCESS PAPER

AND  
COPIES OF TRACINGS,  
119 Fulton Street, New York.



## THE CELEBRATED PHILADELPHIA Venetian Blinds,

Of all sizes, kinds and qualities, Upholstered in the best manner and furnished at short notice. In various shades of GREEN, BROWN, DRAB, BLUE, STONE COLOR, LAVENDER, TAN COLOR, OLIVE, SAGE OR BOTTLE GREENS, In Light, Medium, or Dark Tints, or made of Natural Woods, such as Black Walnut, Chestnut, Cherry, Spanish Cedar, Mahogany, Maple, Cypress, Ash or Poplar, in either Varnish or Oil Finish.

Made of Slats, 1 1/4, 1 1/2, 1 3/4, 2 or 2 1/2 inches wide, with Linen, Worsted or Silk Trimmings.

These Blinds will fit any window, without alteration to window frames, and are much better and cheaper for Bay Windows than inside shutters.

Used and recommended by the leading Architects of the country. When estimates are desired, please give exact size of sash (or sash openings).

Illustrated Circular on application. Please mention this paper.

MANUFACTURED BY

**EDWIN LOUDERBACK & CO.,**

Nos. 413 & 415 South Fifth Street, Philadelphia, Pa., U. S. A.

### SAMUEL GRAHAM,

957 SIXTH AVENUE, between 53d & 54th Sts., NEW YORK,

Takes occasion to inform his old customers and the public that he has taken the above store, and will be pleased to execute their orders in First Class Upholstery, Shades and their Hanging; elegant Drapery and Curtains in latest designs. Bedding, such as Hair Mattresses and Pillows, of the best grades of Hair and Feathers; also Old Mattresses renewed by a superior system of Steam Cleaning Process. I continue to make a leading specialty of Renewing and Repairing ANTIQUE FURNITURE. A long experience and a liberal patronage from the best class of our citizens warrants me to ask for a continuation of a fair share of your favors. First Class Work in our branches executed for Yachts and Steamboats.



Substantial, Solid and Veneered,

3/4 and 1 1/4 thick,

FURNISHED IN SECTIONS, NEW DESIGNS.

NO WOOD CARPETING.

Kiln Dried Stuff, Best Workmanship, Best Facilities, Largest Factory.

AGENT FOR BOSTON HARD WAX POLISH.

### BROWN, DeTURCK & CO.,

IMPORTERS AND DEALERS IN

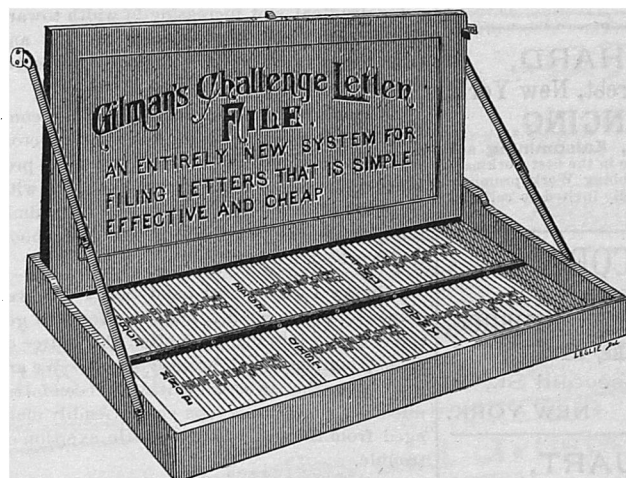
## UPHOLSTERY GOODS,

CAR AND CABINET MAKERS FINDINGS,

218 South Second Street,

PHILADELPHIA, PA.

3 Union Square, New York; 127 S. Dearborn Street, Chicago; 11 Rue Martel, Paris.



The annexed cut is a fac simile of one of

**GILMAN'S**

(Six Division)

**CHALLENGE**

**Letter Files**

Exhibiting a view of the File when open and affixed to the wall; also showing a view of the same when closed. As will be observed, this is an entirely new system of filing letters, from the fact that when the cover is raised immediate access is had to every one of the different filing divisions, thus obviating the necessity of pulling out drawers and raising springs or covers when wishing to file a letter or paper.

Our system saves time, and the price of our Files is from three-fourths to one-third less than other kinds. We place our

**Cabinet Letter Files**  
ON THIRTY DAYS TRIAL.

Send for Circular and Price List.

**Challenge Letter File Co.,**

178 DEVONSHIRE STREET,

BOSTON, MASS.



STEPHEN A. MORSE. CARLTON M. WILLIAMS. EDWIN F. MORSE.

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MANUFACTURERS AND BUILDERS OF

## Patent Hydraulic, Steam, Belt and Hand Power Passenger & Freight ELEVATORS

WITH MOST APPROVED SAFETY DEVICES,

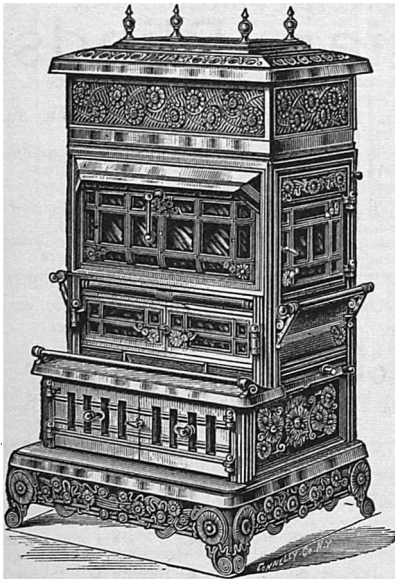
MAIN OFFICE & WORKS  
411 & 413 CHERRY ST.  
PHILADELPHIA.

BRANCH OFFICE, 108 LIBERTY STREET, NEW YORK.

BEIN  
BROS.  
& CO.,  
FINE

Furniture, 123  
FIFTH AVENUE,  
Between 19th & 20th Sts.,  
NEW YORK.

THE IDEAL PARLOR STOVE.



Magee Stoves and Furnaces have always been very popular, and deservedly so, because they are original in design and construction, effective and economical in operation, and made only from the best materials by the most skilled workmen. Competition never induced us to slight our goods. The Ideal, our latest Heating Stove, has forty imitators. Such universal imitation is a sure evidence of superlative merit in the original, and the prudent buyer will not be deceived.

All Magee goods are warranted to give perfect satisfaction. For sale by our agents everywhere.

**MAGEE FURNACE CO.,**  
Boston, New York, Chicago, San Francisco.

**W. H. Harrison & Bro.**  
Manufacturers.  
**PLAIN AND ARTISTIC GRATES**  
AND FIREPLACES  
A SPECIALTY.  
Also Furnaces and Ranges.  
Send for Illustrated Catalogue, 1435 Chestnut St., Phila.

**FIRE ON THE HEARTH.**  
Stoves, 5 sizes.  
No. 18, New and Elegant Design.  
**AIR WARMING GRATES.**  
Two Sizes.  
Fire Place Heaters,  
Two Sizes.  
Each one combining the Radiation and Ventilation of an open fire, with the power and economy of a warm air furnace; also full lines of Parlor and Cook Stoves, Ranges, etc. Send for Price List.

**OPEN STOVE VENTILATING CO.,**  
76 Beekman Street, New York.

**SPEAR'S**  
Anti-Clinker, Portable and Brick Cased Hot-Air FURNACES.

**SUITABLE FOR**  
Dwellings, Churches and Public Buildings.

With our Original and Patent ANTI-CLINKER GRATE, by which a clean and not fire can be kept going the entire season without rekindling.

Embody new 1883 improvements, never before adopted: contain more practical features: are more Durable. Cost less to keep in order: use less fuel, and will give more heat and a larger volume of pure air than any furnace made in the United States.

Replace your old and poorly-working heaters with one of these modern Furnaces, which are popular and universally successful. Sold by Manufacturer direct. Send for Circulars and Prices.

**JAMES SPEAR,**  
1014 and 1016 Market Street, Philadelphia.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

HINTS AND NOTIONS.

**Rosette and Japan Copper.**—"Rosette" and "Japan" copper, are commercial varieties of copper the surface of which presents a peculiar red color, due to a coating of oxide of copper formed by throwing water upon the surface of the metal while still in a heated state. The "rosette" variety produced at Chessy, in France, in the Hartz, in Sweden, China, etc., is obtained in thin plates or discs, by projecting water upon the surface of the cake of fluid metal and removing the crust so formed as quickly as solidified, proceeding thus until the whole of the copper is removed in the forming of thin discs, which are then immersed in water as quickly as possible to prevent their further oxidation. This variety contains a considerable amount of the red oxide of copper, and has a dull, red-short fracture. It requires refining before it can be hammered or rolled. The Japanese variety, instead of forming discs, occurs as small ingots having a purplish-red tint, acquired by throwing them into water as quickly as solidified. It is principally made for exportation to the East Indies. In the preparation of Japanese copper the ore is first roasted in kilns with the required fuel, and the roasted ore is smelted with charcoal in primitive furnaces supplied with a blast from bellows worked by hand. The regulus or coarse metal, so obtained, is again roasted and re-smelted, after which it passes to the foundry where it is refined under a blast of atmospheric air, and the refined metal is then melted in crucibles and cast under warm water into small ingots. In this manner the ingots are obtained with a clear, bright surface of a rich red color.

**How to Cleanse Waste Pipes.**—A simple, inexpensive method of clearing the waste pipe of washstands, both tub, or kitchen, the stoppage of which often entails great expense, is said to be as follows:—Just before retiring at night pour into the pipe enough liquid potash lye of 36 degrees strength to fill the "trap," as it is called, or bent portion of the pipe just below the outlet. About a pint will suffice for a washstand, or a quart for a bath tub or kitchen sink. Be sure that no water runs into it till next morning. During the night the lye will convert all the offal in the pipe into soft soap, and the first current of water in the morning will remove it entirely, and leave the pipe as clean as new. The so-called potash lye is not recommended for this purpose. The lye should be kept in heavy glass bottles or demijohns covered with wicker-work and plainly labelled; always under lock when not in actual use.

A new grate is exhibited which, because of its completeness, will be largely adopted where utility is desired in combination with artistic effect. The grate frame is made of polished iron and is high enough to admit of an ornamented plate above the grate, which also serves to conceal a flat "curtain," which, being lowered before the grate, serves as a blower; the front of the ash-pan is also movable and can be raised, and joining with the blower also serves to increase the draft. The grate is hung so that it can be readily emptied, and the whole is completed by a draft damper which is operated by an ornamented knob in front. This grate can be fitted to any mantel, and looks well in an unpolished ash mantel with tiling around the grate.

A wall pocket may be made of two pieces of board covered with plush, the back rather larger than the front piece, and the two joined at the side by ribbons. This is well adapted for holding newspapers, etc.

Tin flower pots, with a trough about the edge and around the centre, are made. In the troughs ivy or some running vine is planted and being bent over the pot entirely conceals it.

Plush-covered bellows, with a large bow of satin tied on the handle, are among the newest wall ornaments, and should be suspended by the side of the fireplace.

Ice cream should be frozen in a mold shaped as a watermelon, and sliced off to the guests. Bricks are no longer the proper thing.

Crackle glass muffiniere of varied colors, are especially attractive on a supper or dinner table.

**CHAS. B. KLINE,**  
MANUFACTURER OF  
Artistic Slate  
**MANTELS,**  
420 N. Third Street,  
PHILADELPHIA, PA.

Grates.  
Send for Catalogue.

**E. RUTZLER,**  
Steam Warming Ventilation  
For Dwellings, Offices, Stores, Hotels, &c.  
170 & 172 Centre St., New York.

**JAMES P. WOOD & CO.,**  
STEAM HEATING  
Steam Heating & Ventilation.  
MANUFACTURERS OF  
WOOD'S  
Am. Kitchen Range  
Descriptive Circular on Application.  
Office, 39 South Fourth St., Philadelphia, Pa.

**BARSTOW'S**  
Wrought Iron Furnace,

Contains many important features found in no other, is absolutely gas-tight and free from dust, superior to steam heat at one-third the cost. Seven years practical test has proven its superiority over cast-iron furnaces, both as regards health and economy. Also, a full line of Ranges, Parlor Stoves, and Fire-place Heaters. Estimates furnished upon application. Endorsed by the leading Sanitarians. Send for Circulars and Prices.

**BARSTOW STOVE CO.,**  
230 Water St., New York;  
56 Union St., Boston; Providence, R. I.

**TOWEL RACK**  
AND  
**Novelty Manufacturing Co.,**  
MANUFACTURERS OF  
Brickley's Improved Folding Towel, Hat and Hook Racks.

OFFICE AND SALESROOM,  
67 SOUTH MAIN STREET,  
PROVIDENCE, R. I.  
P. O. Box 829.  
Send for Illustrated Circular and Price List.

**BEST FURNACES IN THE WORLD.**  
For Hard Coal or Wood,  
(WROUGHT OR CAST IRON),  
ARE MADE BY  
**RICHARDSON & BOYNTON CO.**  
Embody new 1882 improvements, never before adopted: Contain more practical features: Are more durable: Cost less to keep in order: Use less fuel: and will give more heat and a larger volume of pure air than any furnace made in the United States.  
Replace your old and poorly working heaters with one of these modern furnaces, which are popular and universally successful.

**RANGES FOR FAMILY USE:**  
FIRE-PLACE HEATERS,  
HEATING STOVES, Etc.  
232 & 234 WATER STREET, N. Y.  
84 Lake Street, Chicago.

**BUY YOUR KINDLING WOOD AT FACTORY PRICES**  
AT THE  
**Franklin Steam Kindling Wood Factory,**  
310, 312, 314, 316, 318 & 320 EAST SEVENTY-FIFTH ST.,  
NEW YORK.  
BETWEEN 1ST AND 2D AVENUES.  
Send for Price List, or you can order by telegraph, which is at our expense. Families who use a great deal of wood should consider that in buying wood by the cord, half cord, or one-third cord of us, they get a specified measure, not only a coal cart of wood, but your full money's worth. We make a specialty of selling the very best Hickory Wood for Grates and Fire-places. All wood bought from us stored in any part of your cellar at no expense.  
**JORDAN & BRAUE, Proprietors.**

**East River Steam Kindling Wood Factory,**  
1104 to 1112 FIRST AVE. and 406 to 412 EAST 61st ST.,  
NEW YORK.  
Send for a Price List. Get your Wood at Factory Prices.

**VIRGINIA PINE AND NEW YORK STATE OAK AND HICKORY.**  
Pine Knots and Hickory for Grates and Open Fire Places.  
PHYSICIANS RECOMMEND IT.

By the full cord, half cord and one-third cord, sawed and split to your order, and delivered in your cellar free of charge.  
Orders can be sent by WESTERN UNION and AMERICAN DISTRICT Telegraph Companies. Dispatch blanks can be found at all their offices, also at the principal Hotels. Message without charge to you.  
All my Pine wood is cut to my order in the forests of Virginia.

**F. BUSE, Proprietor,**

**WARMING AND VENTILATION,**  
A PERFECT SUCCESS BY OUR APPARATUS.

Residences, School Buildings, Manufactories, Churches, Opera Houses, Hotels, &c.  
**WARMED.**  
References given.  
24 SIZES LOW PRESSURE GENERATORS.  
Direct, Indirect, Window Radiation, Light's Patents.  
Plans and Estimates for Architects. The Trade supplied at wholesale. Sales doubled from year to year. Good satisfaction everywhere.

**EUREKA STEAM HEATING CO.,**  
202 State Street,  
ROCHESTER, N. Y.  
Send for Circulars.



## Minton's Tiles,

PLAIN AND ENCAUSTIC,  
For Public Buildings and Dwellings,  
AS IMPORTED BY US SINCE 1850,

And laid by us in the Capitols at Washington and Albany, and in numerous Churches, Banks, and Dwellings in every part of the Country,

GLAZED AND ENAMELED TILES,  
For Mantels, Hearths, Wainscoting, &c., and for Exterior Decoration,

MILLER & COATES,  
279 Pearl Street, near Fulton Street,  
NEW YORK.

## Minton's Artistic Tiles.

SHARPLESS & WATTS,

(Agency Established 1850),

1325 MARKET STREET, PHILADELPHIA.

Newest designs for Floors and Walls. Richly glazed Tiles for Hearths and Fireplaces. Chefs d'œuvres of Art Painted Plaques for Mantels, Cabinets, Panels, etc.

## Star Encaustic Tile Company,

(LIMITED),

Office, 90 FOURTH AVE., PITTSBURGH, PA.,

MANUFACTURERS OF ALL DESIGNS AND COLORS OF

Plain and Encaustic Flooring Tile

For Floors, Halls, Hearths, Vestibules, and all Public and Private Buildings.

Quality warranted equal to the best Imported Tile.

## ALFRED BOOTE,

11 EAST 19TH ST.,

Manufacturer and Importer of

## TILES

OF ALL DESCRIPTIONS.

From MINTON'S, Maw's, Boote & Co.

MOZAICS in stock and made to order.

LARGE STOCK OF

Mantels, Grates and Open Fireplaces.

Special designs made to suit customers free of charge. Experienced men kept to set Mantels, Grates and Tiles.



## SPANISH TILES.

NOLLA'S the Best Colors and Hardness ever produced in Flooring Tile.

ORIGINAL DESIGNS FOR EVERY WORK.

FERNANDO MIRANDA,

Sole Agent for the United States,

WELLS BUILDING. 18 Broadway, N. Y.

## KELLEY & CO.,

Stained and Cut Glass Works.

CHURCH AND ORNAMENTAL WINDOWS TO ORDER. Ground, Enameled and Embossed Glass. All kinds of Glass Ware in general.

GLASS SIGNS. BEVELING A SPECIALTY. Nos. 21 & 27 Pearl St., Boston.

## CLEVELAND Stained Glass Works,

No. 99 and 101 Public Square, CLEVELAND, Ohio.

Stained, Enameled, Embossed and Cut Glass Memorial Windows and Domestic Work of every kind. Correspondence solicited and estimates furnished. GEORGE DRAKE, PROPRIETOR.



BOOTH & RIESTER,  
29 Pearl Street, Buffalo, N. Y.

## J. & R. LAMB,

59 CARLINE ST., N. Y.

Sixth Avenue Cars pass the door.

## ARTISTIC Stained Glass.

NEW DESIGNS IN PROGRESS OF WORK.

MEMORIAL WINDOWS.

Door Lights, Window Panels, Screens, &c.

FIRE SCREENS, &c., &c.

Send for Hand-Book by Mail.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

## HINTS AND NOTIONS.

A cheap clock may be made to appear very attractive in this way—take two cigar boxes, cut a hole in one just the size of the face of the clock and tack it securely endwise on the top of the other box, which, of course, is in its natural horizontal position. Cover them both with garnet plush or velvet, glued smoothly to the wood, and fasten the clock with strong wire inside the upper box to show only the face as if in a frame. Screw four brass knobs under the lower box as feet for it to rest on, and make a little railing around it of a miniature brass chain upheld by gilt-headed millinery pins. The top of the upper box should be finished in the same manner. The effect is excellent.

A new easy chair has been invented by a Boston man, which seems to exceed everything in that line yet introduced. It is shaped to exactly fit the shape and curves of the body. For variety of changes, the natural position, the perfect rest of joints and muscles and the ease and simplicity of obtaining them, we have seen nothing to equal it. It seems that the occupant has but to will and the chair obeys, and in such unison with the body as to make the movement of both simultaneous.

Pretty and Odd Chair Backs are made of squares of linen and of satin. This may seem a strange combination, but the effect is excellent. Where the squares are joined, cover the seams with fancy stitches. The satin squares may be left without ornamentation, and all the work be put on the linen ones. Embroidery, or painting or etching is the favorite method employed.

The "Tapestry" and "Rosetti" Wall Papers both aim at producing something of the general effect and character of old English tapestries, and both are designed expressly to meet the growing demands for suitable decoration for the Renaissance houses of the present day. The "Tapestry" is based upon studies of English embroideries dating 1500, and the "Rosetti" upon hangings about 1600.

A combination of cupboard and folding table has recently been invented consisting of a comparatively small cabinet frame provided with drawers below and an open space above into which an extension table may be folded. Still above this is a rack for books. There were several other things the inventor intended to introduce, but he was evidently disappointed in his space.

The Jamewaur, a Cashmere shawl, used by the inhabitants of that part of the world as a full dress suit, is suggested as a portiere, and may be claimed as the most recent thing in that line.

A lambrequin for a bedroom may be made of odd pieces of worsted, knitted like a Roman scarf, and finished with a fringe of similar colors.

Crepe lisse makes delicate bureau covers, and may be decorated with outline sketches in etching silk.

Flowered cretonnes from Parisian houses are finding many buyers and more admirers in this country.

Epsy kettles, made of vari-colored splints and grasses, serve as fire-place decoration.

Lace curtains with an ornamented dado and frieze, are said to be among the novelties.

Birch bark baskets make very pretty receptacles upon the hearth for wood.

## The Trent Tile,

MANUFACTURED BY

TRENT FAIENCE WORKS,

TRENTON, N. J.

For Hearths, Wainscoting, Cabinet Work, Mantel Facings and General Decorations.

ALSO, HAND PAINTED MANTEL FACINGS BROWNELL & CO.,

Manufacturer's Agents,

2 College Place, cor. Barclay St., N. Y.

## S. S. MARSHALL & BROS.,

Manufacturers of and Dealers in

STAINED AND ORNAMENTAL

Window Glass

OF EVERY DESCRIPTION,

For Churches, Private and Public Buildings, No. 62 CEDAR AVENUE,

ALLEGHENY, PA.

Dealers in French and American Glass. ROLLED CATHEDRAL WORK A SPECIALTY.

## TITSINK & PHILLIPS,

MANUFACTURERS OF

Bronzes and Artistic Gas Fixtures.

SPECIAL WORK FURNISHED FROM PRIVATE DESIGNS.

No. 207 Centre St., New York.



## The Smith & Dasseine

## Ornamental Glass Works.

ARTISTIC ORNAMENTATION ON GLASS OF EVERY DESCRIPTION, for Steamboat, Car, House and Church Decoration.

Looking Glass Plates Ornamented in Gold and Silver. Monograms, Trade Marks, Crests, etc., neatly arranged. Designs Furnished on Application.

80 & 91 CHARLES ST., N. W. corner Bleecker St., NEW YORK.

## OWINGS, LE DERLE & CO.,

Stained Glass, Mosaics, etc.

30 & 32 EAST FOURTEENTH STREET,

Between Fifth Avenue and University Place,

Elevator Entrance No. 30.

NEW YORK.

DESIGNS AND ESTIMATES FURNISHED.



M'CAW, STEVENSON & ORR'S

PATENT

"Glacier" Window Decoration,

The most perfect Substitute for Stained Glass.

MANUFACTURED AT THE

LINENHALL WORKS, BELFAST, IRELAND.

PHILADELPHIA:  
404 ARCH STREET.

NEW YORK:  
32 BROADWAY.

BOSTON:  
52 KILBY STREET.

## BEAUTIFY HOME.

## "Eureka" Stained Glass,

THE ONLY PERFECT AND DURABLE SUBSTITUTE.

All others having opaque lines printed on the patterns to represent the sash leads, are *infringements* of R. M. Tudor's patents, under which the Eureka is manufactured. Dealers and users will be held responsible for infringements. Beautiful Windows at 40 to 50 cents per square foot for the Eureka, with design showing how to apply to the glass that is in the window. Send for circulars.

F. M. JOHNSON & CO.,

"Domestic" Building, Broadway and 14th Street, New York.

## TIDDEN & ARNOLD,

Stained Glass and Metal Works,

247, 249 & 251 WILLOUGHBY STREET, BROOKLYN.

18 West Fourteenth Street, New York.

DESIGNS AND PRICES SENT ON APPLICATION.

REDDING, BAIRD & CO., Successors to COOK, REDDING & CO.

\* \* \* CUT AND GROUND GLASS. \* \* \*

ECCLESIASTICAL STAINED GLASS AND DOMESTIC

\* \* \* ROLLED CATHEDRAL GLASS. \* \* \*

152 Franklin and 149 Congress Streets, BOSTON.

## AMERICAN ENCAUSTIC TILE,

Acknowledged by experts to be the Best in the World,

MANUFACTURED BY THE

AMERICAN ENCAUSTIC TILING COMPANY,

(LIMITED).

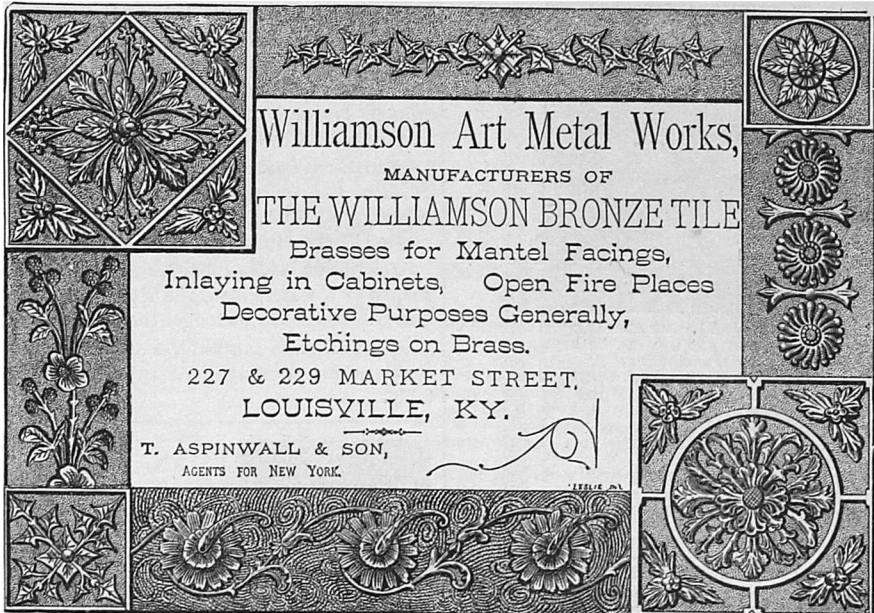
Office and Show Rooms, 116 West Twenty-third Street, N. Y.

Near Sixth Avenue and Booth's Theatre.

Designs and Estimates for Public Buildings, Halls, Churches, Vestibules, and for Internal and External Decoration, furnished on application free of charge.

GLAZED and ENAMELED TILES for MANTELS, HEARTHES, WAINSCOTING, BATH ROOMS, FURNITURE and STOVE DECORATIONS; also HAND PAINTED TILES.

WORKS AT ZANESVILLE, OHIO.





JAKEWAY & SAVARY,  
Artistic Embossed Glass.



40 UNIVERSITY PLACE,  
NEW YORK.

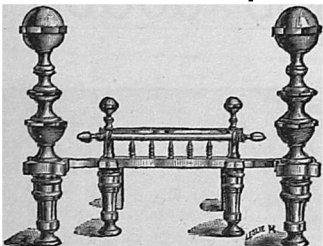
**JOHN AMFAHR,**  
Designer in Art Stained Glass,  
FOR CHURCH & DOMESTIC WORK.  
Popular Conceptions carried out in best workmanship  
and at reasonable prices.  
212 WEST 33d STREET,  
NEAR SEVENTH AVENUE. NEW YORK.  
*Designs furnished on application.*

**Otto F. Falck,**  
ECCLESIASTICAL AND DOMESTIC  
**Glass Staining,**  
34 EAST HOUSTON STREET,  
NEAR BROADWAY, NEW YORK.

**DAVIS FINKENSTEIN,**  
413 FOURTH AVE., NEW YORK.  
Dealer in French and American  
**PLATE AND CATHEDRAL GLASS.**  
Also Decorative, Cut and Stained Glass.  
Work executed in Artistic Designs at reasonable  
prices. Parties having in view the decoration and  
work in any of my specialties, should not fail to give  
me a call, as I can guarantee satisfaction. Orders for  
all kinds of Glazing promptly attended to.

**WOLFF'S**  
WOOD STAINS AND  
**Ebony Varnish.**  
Manufactured  
and for Sale by  
Wolff, Randolph & Co., Philadelphia.

**BOSTON BRASS ANDIRON**  
AND POLISHING COMPANY.  
Andirons, Fenders, Fire Sets and all kinds of House  
Brass Work Polished and Repaired.



11 Hawkins Street, BOSTON.  
Orders by Mail or Express promptly attended to.

**ALFRED GODWIN & CO.,**  
Artistic Stained Glass,  
1201 MARKET STREET,  
PHILADELPHIA, PENN.  
Send for Illustrated Hand Book.



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and address of the maker of goods men-  
tioned in this column. In order to avoid  
the appearance of advertisements, no name  
will be attached to notices herein.

HINTS AND NOTIONS.

**Wall paper** coated with the following lac-  
quer can be washed with soap and water with-  
out suffering injury:—Borax, 30 grammes (1-05  
ozs.), shellac or stick-lac, 30 grammes (1-05  
ozs.), are dissolved in 300 grammes (10-5 ozs.)  
of hot water. The solution is then strained  
through a close cloth, and the lacquer is ap-  
plied to the wall paper either before or after it  
is put on the wall. When dry the paper is  
brushed with a soft brush, which will give it a  
fine lustre. The paper should receive two  
coats, which are applied in the usual manner  
with a brush; but of course the first coat should  
be thoroughly dry before the second is laid on.

**Paperhanger's Paste.**—First heat water to  
boiling, then add flour, with constant stirring—  
to prevent the formation of lumps the flour  
may be passed through a sieve, so as to ensure  
it more equable distribution. Agitation is con-  
tinued until the heat has rendered the mass of  
the desired consistency, and, after a few  
moments' further boiling, it is ready for use.  
In order to increase its strength powdered resin  
in proportion of one-sixth to one-fourth of the  
weight of the flour is added. To prevent its  
souring, oil of cloves or a few drops of carbolic  
acid are added.

**Lacquering Plaster.**—A new industry in  
Japan is said to be that of lacquering plaster in  
a way which causes it to resemble marble. On  
a basis of clay this lacquerwork is especially  
novel. The clay is baked after the fashion of  
porcelain, and the hardness and ring of the ma-  
terial combine with the skill of the lacquerer to  
produce a result only distinguishable by the  
expert from marble itself.

**Three-legged cauldrons** are now painted  
with suitable ornamentation and used in the  
parlor as receptacles for growing plants. The  
surface may be gilded and the flowers painted  
on that; after the painting the entire thing  
should be varnished. The handle, of course,  
should be removed.

**There is nothing** so tends to shorten the  
lives of old people, and to injure their health,  
as the practice of sitting up late, particularly  
winter evenings. This is especially the case  
where there is a grown-up daughter in the  
family. This sanitary item is published at the  
request of several young men.

**Oyster plates** are entirely out of date. The  
bivalve is now served upon the shell and im-  
bedded in snow, ice and celery, with a bit of  
lemon in the mass.

**A new attachment**, by which a globe may  
be placed temporarily or permanently upon a  
gas bracket that is without the frame work  
usually made to hold the globe, is patented.

**Dining tables** are now square-cornered  
mahogany instead of round-cornered black  
walnut.

**Crumb-trays** of copper or bronze made in  
the form of a leaf, are very pretty.

**Talc** is used as a decorative material, and  
the effect under gas light is brilliant.

**A frieze** of rich red ground with raised  
oriental poppies is a new thing in wall paper.

**Nondestructive majolica** is a new German  
invention.

**Brass-legged tables** are fashionable upon  
which to serve afternoon tea.

**Heavy canton flannel** should be laid be-  
neath the table cloth.

CHRISTMAS PRESENT.

You can plan and execute a most agreeable surprise at  
Christmas, or any other time, by decorating a window in  
imitation of Stained Glass, while the party for whom you  
intend the decoration and surprise is asleep or temporarily  
absent shopping, etc., or the material can be purchased from  
me and presented to them in sheet form if you think they  
would experience more delight in applying the decoration  
themselves.

**If You Wish to Decorate a Window,  
Door or Transom,**

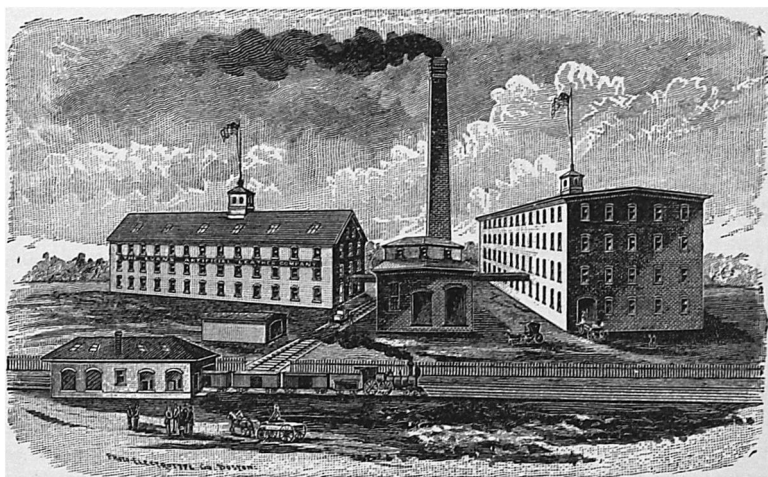
In your Residence, Place of Business, or in the Church of  
which you may be a member or attendant, and desire to  
avail yourself of the taste of my experienced designers and  
practical decorators, send me a rough diagram or outline,  
stating the size, in inches, of each glass you wish to beautify.  
Remit, for your decoration, at the rate of 25 cents per square  
foot (state whether for Church, Residence or Store), and upon  
receipt of your order we will make you up an appropriate  
and beautiful design, just suited to your window, and send  
prepaid, with instructions how to cement the same tempo-  
rarily or permanently to the glass.

On orders for 100 or more square feet, special prices will  
be made known upon application.  
PINE BLUFF, ARK., Feb. 20, 1882.—Your decoration on  
our church windows looks better and better as time goes on.  
The congregation is much pleased with it. Rev. J. M. LUCEY.

Address, **L. LUM SMITH,**  
SOLE LICENSEE,  
912 Arch Street, Philadelphia, Pa.

Have You Tried The Evans Artificial Leather?

IF NOT, HERE ARE SOME GOOD REASONS WHY YOU SHOULD USE IT.



It is a perfect substitute for Leather in nature and appearance. It is the only substitute that has proved  
practical and satisfactory. It is unaffected by solar heat, and is impervious to water. It is made in  
light and heavy weights, so that it can be substituted for cheap as well as costly Leather. IT COSTS LESS,  
varying from one-third to two-thirds, according to the kind of Leather it substitutes. WHERE EVERY ITEM  
COUNTS it is manifestly to the advantage of Furniture Manufacturers and Upholsterers to use a material that  
cheapens the cost of production, while taking nothing from the looks or style of a job.

Made in any Color desired, also in Gold, Silver, or Bronze for Decorating Purposes.

**EVANS ARTIFICIAL LEATHER CO.,**

WALTER N. DOLE, General Agent.

92 Pearl St., BOSTON, Mass.

ARTISTIC STYLES.

GEORGE CURTIS WRIGHT, Designer.



Salesroom, 115 WORTH STREET, NEW YORK, Fourth Floor.

**THE SINGER & GOODRICH**  
LUMBER CO.,

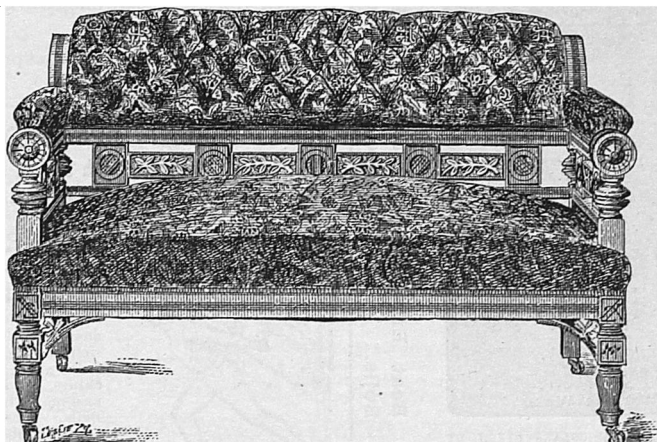
IMPORTERS OF

**St. Domingo Mahogany,**  
SATIN WOOD AND LIGNUM VITAE,  
21st Street and North River,  
NEW YORK.

**SHAW, APPLIN & CO.,**

MANUFACTURERS OF

**Fine Parlor, Church and Lodge**  
FURNITURE,  
27 SUDBURY STREET, BOSTON, MASS.



The above cut shows the Divan in our No. 56 Parlor Suit, an entirely new  
design: comprising six pieces, all different, including a Divan, Low Back Easy,  
Ladies and Corner Chairs and two Side Chairs, Upholstered in Embossed Silk  
Plush or covering to suit.



**WOOD MANTELS.**  
Artistic Styles in any Hard Woods, in Special Designs. Library Tables and Fittings, Bank Counters and Office Desks, Opera Chairs, Church Seating, and School Desks. We acknowledge no superior in these departments all made by  
**A. H. ANDREWS & CO.,**  
CHICAGO, ILL.

## VANDERBEEK BROS., Fresco Painters & Designers.

PLAIN PAINTING, PAPER HANGERS.  
No. 143 West Fortieth Street,  
NEW YORK.

## FIRST-CLASS WORK

In Upholstering, Interior Drapery, Decorations and Handsome Furniture.

Executed by the undersigned, who has been until recently in the employ of one of the most popular and successful houses in this line on Broadway. Slip Covers, Curtains, Portieres and Draperies after latest designs. Old Furniture Re-Upholstered and Renewed skillfully. Families waited upon at their residences.

**EUGENE VEBEEK** (formerly with B. L. Solomon's Sons),  
751 Sixth Avenue, New York.

**PERRIN FURN. CO.,**  
Wholesale Manufacturers of  
**MARBLE AND WOOD TOP  
CENTER TABLES,**  
Library Tables and Couch Frames.  
FACTORY AND OFFICE,  
Nos. 152, 154 & 156 North Water St.,  
ROCHESTER, N. Y.

## Williamsport Furniture M'fac'g Co. (LIMITED).

**WILLIAMSPORT, PA.**  
Branch Store, 121 North Second St., Philadelphia, Pa.  
MANUFACTURERS OF



Walnut, Imitation Mahogany, Ash,

Oak, Maple and Cottage Furniture.

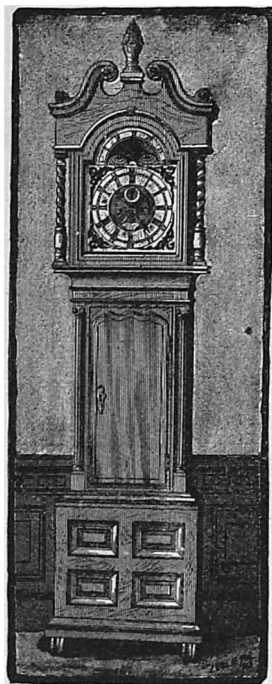
FINISHED AND IN THE WHITE.

CATALOGUE AND PRICE LIST FURNISHED TO DEALERS ON APPLICATION.

## English Hall Clocks,

OF DIFFERENT STYLES,

With Very Fine Mahogany and Oak Cases inlaid in Brass.



The Movements are English, and imported by **WALTER H. DUFEE**, and are the Finest English make, with Dead

Beat Escapement, Maintaining Power and Cathedral Bells. Movements or Cases sold separately if desired.

FURTHER PARTICULARS GIVEN BY

**WALTER H. DUFEE,**  
Manufacturer and Dealer,  
295 HIGH ST., PROVIDENCE, R.I.

The Publisher will furnish the name and address of the maker of goods mentioned in this column. In order to avoid the appearance of advertisements, no name will be attached to notices herein.

## HINTS AND NOTIONS.

Cement castings are colored in the following way:—Any kind of coloring matter will answer the purpose, but those of an earthy nature should be avoided if possible, such as ochres, umber, etc., as they have a deleterious effect on the cement itself. Such materials have, of course, greater staining properties than others. The red, purple, and similar shades, are best obtained with the use of mineral oxides, and for this reason red concrete is more readily obtainable than any other. Manganese will give shades of color ranging from a light brown to a blue black. Stone-dust gives a lighter shade than the natural color of the cement itself. I have used bullocks' blood for a brick-red with excellent results. It is certain that the quality of the cement must be somewhat impaired by the admixture of any staining matter, as it is well known that cement is strongest when employed "neat;" but no appreciable diminution of quality is apparent with the substances I have named if used in moderation. I prefer to mix the latter with the cement dry before adding the water required for hydration. Avoid excess of water if possible; cement will part with all water not needed to make it into a pasty mass if possible, and which can be proved by having small holes in the bottom of the molds, when clear water will pass through, or by a gentle impingement of the cement itself, when clear water will rise to the surface.—*Building World of London.*

I think sometime ago I mentioned that I had seen some common penny Zulu hats, decorated prettily and ingeniously contrived to appear as fancy articles, and I will tell how they are done. One way was to make them up into work-bags by lining them with quilted Turkey twill, with a ruche of ecru lace at the edge, and points of the Turkey twill buttonholed with coarse red thread, turned over, and fastened to the outside of the hat. At each point was some ornament, either a hanging cherry made of red worsted, a star of ecru thread, a single artificial daisy, a large bead, or a tassel of wool. The crown was pushed in to enable the hat-basket to stand, and finished off with a ruche of the same ecru lace or red twill round it. The handles were of rope, covered with the Turkey twill, tightly rolled round in a long strip, or merely of broad red braid. A toilet pincushion may be converted out of the same shaped hat by being prettily trimmed with any color desired and cream lace, a glass for flowers being in one corner, a case containing scissors and buttonhook in another, a smelling-bottle in a third, and a pocket for rings, etc., in the fourth. In the centre a large round pincushion trimmed to match. No handles, but bows at the indented sides.—*Art Interchange.*

All bedsteads are healthier for being as low as possible, thus insuring a better circulation of air above the sleeper's face, and doing away with the untidy possibility of keeping boxes or carpet-bags under the bedstead. There should be no valance to any bedstead. In the day-time an ample quilt thrown over the bedding will be quite drapery enough, and at night it is just as well to have a current of air beneath the frame of the bed.

A handy folding table has been patented. When folded it occupies scarcely any more space than the board top alone, and when erected for use it is firm, and may be highly ornamented. Taking it down or putting up is but the work of a moment.

A book rest for supporting the hand when writing is being made. It may be attached to any book of any size. The rest is a thin sheet of metal, with a thin board hinged to a wire-clasp that holds the book.

A pipe has been invented that prevents the nicotine passing into the mouth.

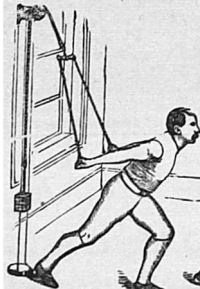
**JUDD & CO.,**  
101, 103 & 105 West 36th Street, New York,  
Manufacturers and Dealers in

## SPORTING

AND

## Gymnastic Goods

Of the latest improvements, for the cultivation of health. Dumb Bell Pulley, Rowing Machines, the Parlor Gymnasium Clubs, Dumb Bells, Elastic Straps. Lawn Tennis Goods made and repaired, Bats re-strung and cleaned in 6 hours; all Clothing on hand and made to order, domestic and imported, at reasonable prices; Shoes, Stockings, Caps, etc., etc. Professionals supplied with the Finest Goods.



ESTABLISHED 1830.

## MARTIN WORN & SONS, MANUFACTURERS OF Walnut Chamber Suits,



WARDROBES,  
SIDEBOARDS,  
HALLSTANDS  
AND  
CHIFFONNIERS.

FACTORY:

127 to 133 Seigel Street,  
CORNER HUMBOLDT STREET.

Warerooms and Office:

(Where all communications should be addressed)  
103, 105, 107 & 109

Humboldt Street, cor. Seigel St.,  
BROOKLYN, E. D., N. Y.

New York City Warerooms:

99 Mott St., near Canal.

New Catalogues and Price Lists now ready and furnished to the Trade on application.

It puzzles everybody to see how they can paint a beautiful Water-color Picture without previous knowledge of Drawing or Painting.

Send stamped envelope for circular.

## ROMAN ART PUZZLE.

Our object is to advertise  
**THE ROMAN ART COLORS.**

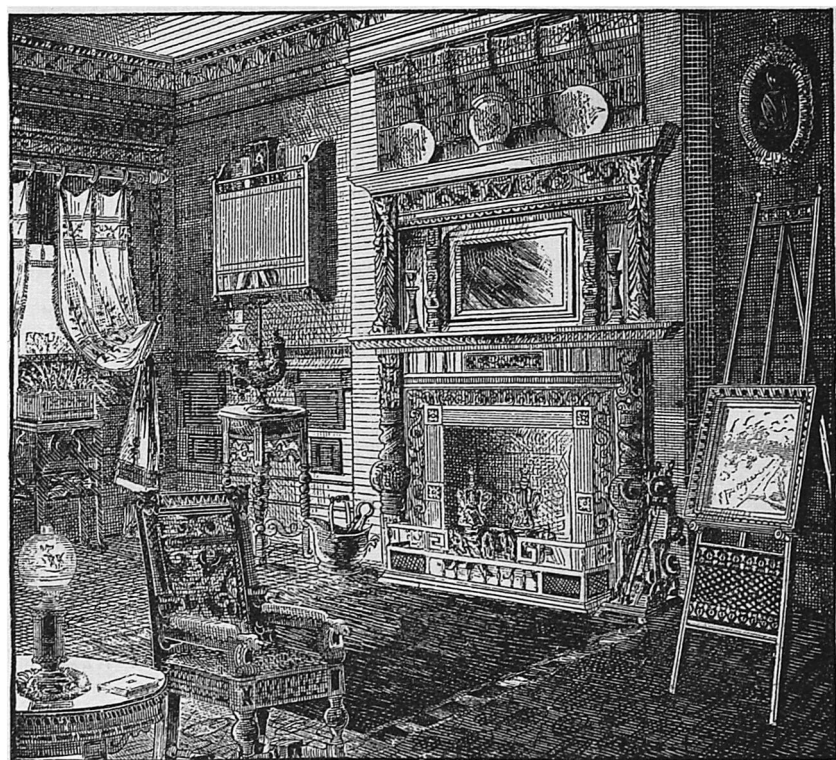
With the Roman Art Colors any ordinary person can paint a beautiful Picture. No Glass, no Transparency used, all the painting is upon the surface. With the Roman Art Colors you can Paint Photographs, Engravings, etc., and earn \$3.00 daily at home. Photographers, Book Stores and Art Stores will employ you. You can teach it to others. You can decorate your home with pictures worth \$50.00 at any store. No lady or gentleman should keep this art from their home. It is the accomplishment of the day.  
Send \$1.00 by registered letter, for which we will return you an outfit, with printed instructions and sample colored photograph of Mary Anderson. When our colors are well introduced the price will advance.

Roman Art Co., 3 Union Square, N. Y.

## Manhattan Brass Company

WORKS, FIRST AVENUE, 27TH TO 28TH STREETS,  
NEW YORK CITY.

## HOUSEHOLD BRASS GOODS.

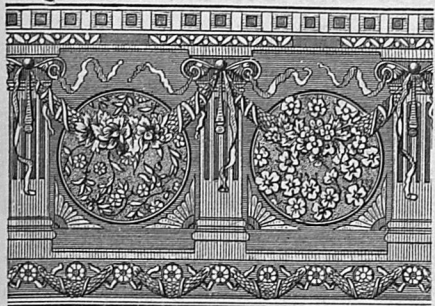


INTERIOR DECORATIONS,  
Fenders, Fire Sets, Andirons, Fire Place Frames,  
COAL HODS, GRATE TRIMMINGS, ETC.  
Screens, Parlor Easels, Banner Stands,  
ETC., ETC.

Illustrated Catalogues furnished on application.



CORSE & SMITH,  
MANUFACTURERS OF  
Fine Decorations  
BORDERS, FRIEZES,



TRANSPARENT AND OPAQUE  
WINDOW SHADES.  
KNAPP SHADE ROLLER CO. GOODS  
A SPECIALTY.  
No. 181 WASHINGTON STREET,  
BOSTON.

C. J. SOYARD & CO.  
Manufacturers of  
WOOD  
MANTELS,  
Furniture  
AND  
Interior  
Fittings,  
183  
Washington Street,  
BOSTON.

ACME WINDOW BLIND,  
WILLIAM MORSTATT,  
SOLE MANUFACTURER,  
332 Seventh Avenue, near 29th St., New York.  
Endorsed by the leading Architects as the best and  
most complete Inside Blind manufactured, and adopted  
in the lately furnished dwellings of the Vanderbilts,  
Goellets, Stuart, Bishop, Morgan, Ruppert, and many  
others of our first-class buildings. We invite their  
examination by those intending to furnish.

CUSHMAN, BROS. & CO.,  
MANUFACTURERS OF

Shade Rollers,  
All Genuine Knapp Balance Rollers, such as  
have been made for the past twelve years, now  
have this Trade Mark  
on each label, and parties buying should insist on  
having these goods.

WINDOW SHADES,  
HOLLANDS  
AND  
UPHOLSTERERS HARDWARE,  
84 Hawley Street, Boston.

WILLIAM H. CHILD & CO.,  
MANUFACTURERS OF  
Window Shades & Shade Cloths  
613 COMMERCE STREET, PHILADELPHIA, PA.  
SEND FOR SAMPLE BOOKS.

The Publisher will furnish the name  
and address of the maker of goods men-  
tioned in this column. In order to avoid  
the appearance of advertisements, no name  
will be attached to notices herein.

HINTS AND NOTIONS.

As advertisers are better satisfied that cor-  
respondents are attracted by a certain adver-  
tisement, when that advertisement is men-  
tioned, we would esteem it a favor if those of  
our readers who write any of our advertisers  
would kindly name this paper as the source of  
their information—if it is.

A new silk wall paper has been shown us,  
and its surface and general effect exceeds  
anything we have recently seen. The inventor  
thus describes it:—"There have been many  
compounds for producing brilliants. I do not  
claim any of them. My invention produces an  
entirely different effect. It produces a soft  
silky surface, entirely distinct from the bright  
sparkling spots produced by mica scales and  
analogous material. I take an earthy material  
having peculiar qualities analogous to talc, but  
differing from any other material known to me.  
That which I have tested comes from copper  
mines in Mexico. This material will receive  
and blend with coloring-matter, and produce a  
fine effect therewith, giving a surface evenly  
tinted with a dull lustre approximating that of  
silk. The effect is imparted without any sub-  
sequent brushing."

Any one who has ever tried indoor culture  
with Crocuses should grow a few this winter;  
they are not an expensive bulb, and two or  
three dimes invested in them will give a good  
supply. I will give you my method of growing  
them, and if they are treated as I recommend,  
I see no cause for failure. I set them in small  
pots or boxes, and cover with about two inches  
of soil, use sandy soil quite rich; they can also  
be set in balls or baskets of moss, but must be  
kept damp to flower well. When I first set the  
bulbs I dampen the soil well, then set them in  
the cellar for two weeks, then bring them to  
the light, and water whenever the soil looks  
dry on top; after they are done blooming give  
little water and transplant to the open ground  
in early spring. The only thing you need fear  
when growing these bulbs in the house is keep-  
ing them too dry or in too hot a room, so they  
will not bloom well, or the flowers be very  
lasting. Crocuses potted about the middle of  
November (not later) will be in bloom for  
Christmas. MRS. F. A. WARNER.

A new refrigerator is made which, it is  
claimed, makes great saving in the consump-  
tion of ice. A peculiarity is the existence of  
dampers or doors, by which the amount of cold  
air and its circulation can be governed from the  
outside.

A copying ink that may be used without  
press or water, and will yield one or two fair,  
neat copies, is made by mixing three parts jet  
black writing ink and one part of glycerine.  
This ink dries slowly and should be used on  
glazed paper.

Cane Chairs, painted in colors to harmon-  
ize with the furniture of the room, are quite  
popular. The arm chairs have velvet or plush  
cushions on back and seats. The rockers are  
ornamented with bows of bright ribbons.

Brass ornaments may be cleaned by wash-  
ing with roche-alum boiled to a lye, in the pro-  
portion of an ounce to a pint; when dry rub  
with chamois.

Student lamps with colored shades are  
effective on the table at dinner parties.

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This Chair is designed in obedi-  
ence to hygienic law. The rear  
portion of the seat rests on  
springs so arranged that it per-  
mits the back of the chair to re-  
ceive a large portion of the weight  
of the body; it expands the lungs,  
gives free play to the respiratory  
organs. It is constructed of the  
best material, in a most thorough  
manner.  
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## HINTS AND NOTIONS.

As advertisers are better satisfied that correspondents are attracted by a certain advertisement, when that advertisement is mentioned, we would esteem it a favor if those of our readers who write any of our advertisers would kindly name this paper as the source of their information—if it is.

House decoration was the subject of a recent lecture by Mr. Oscar Wilde, during which he said:—Doors should show as much as possible the character of the wood of which they were made, or they might be painted with a light shade of green. Mr. Wilde deprecated the adornment of the walls of the hall with the ordinary marble paper, as being at once too much of a make-believe, in addition to which it became too readily soiled. Linoleum should not be used for the hall floors, because the designs were usually ugly. Tiles were preferable, or the ordinary stone flooring might be "picked out" with them.

Mr. Wilde thought the most beautiful room was that in which it would be impossible to take away any one thing without entirely spoiling its appearance. Mr. Morris had said that the best way in which to furnish a room was to put into it only those things which we knew to be useful, or thought to be beautiful. The lecturer adduced as perfect specimens of decorative art the peacock room in Mr. Whistler's residence in London, the Alhambra in Spain, and St. Mark's at Venice. Mr. Wilde was inclined to abolish all wall papers, preferring rather that a part of the wall should be colored, and that a dado of deal wood should be placed round the room. He protested against ceilings being papered, as it gave one the notion of living in a large paper band-box. Windows ought not to be so large as they often are. They create not a proper light, but a glare. Besides, he added, they only encourage us in that bad habit of looking into the streets to see what our neighbors are doing, and they also encourage our neighbors in the still worse habit of looking in at our windows to see what we are doing. Moreover, they gave one the impression that one was living in a great glass case. He advocated the use of smaller panes of glass, and suggested that window curtains should be altogether abolished.

Turning to the subject of carpets the lecturer remarked that they ought never to cover the whole of the room, as they collected the dust, and could not be taken up with sufficient frequency without disturbing the household arrangements. The modern style of fire-place was most objectionable. It was dingy and unattractive, and instead of iron and steel we ought to use brass, which is bright and cheerful. The modern marble mantelpiece was equally to be deprecated. If arrangements could not be made with the landlords to have wooden mantelpieces, the simpler and better way would be to have them painted.

Mr. Wilde went on to describe the most desirable form of furniture. That now in use was in his opinion too heavy and substantial, and looked as if it had been made for purposes of offence and defence. Something lighter and more graceful was required. Chairs should be made to fit in with the lines of the human body,

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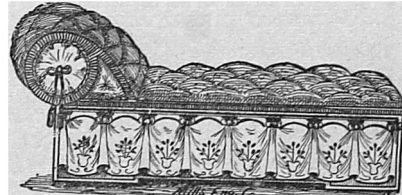
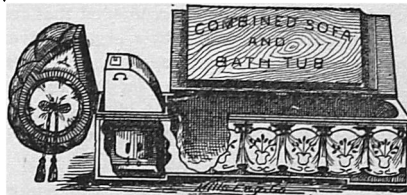
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## ADVANCE BULLETIN, 1884,

FOR BOYS, GIRLS, AND EVERYBODY.

Starting at the source of good things, we give a list of some famous contributors whose stories and poems and articles are already in hand for the coming year:

Elizabeth Stuart Phelps, Mrs. A. D. T. Whitney, Mrs. Dinah Muloch-Craig, Edward Everett Hale, H. H., Susan Coolidge, Arthur Gilman, Lucy Larcom, M. E. B., Mrs. Catherwood, Rev. Charles R. Talbot, Mrs. Lucy C. Lillie, Margaret Sidney, George MacDonald, Lady Dunboyne, Mrs. Raymond Blathwayt (Aunt Maggie), Mrs. Louisa T. Craig, Mrs. Lizzie W. Champney, Mary E. Wilkins, Mrs. Kate Gannett Wells, Prof. D. A. Sargent, Ernest Ingersoll, Marion Harland, Sarah Orne Jewett, Mrs. Clara Doty Bates, Elbridge S. Brooks, M. E. W. S. (Mrs. John Sherwood), Miss Amanda B. Harris, Sophie May, Mrs. Kate Upson Clark, Margaret Eyttinge, Rose Kingsley, Edwin D. Mead, Mrs. Susan Power, Mrs. Jessie Benton Frémont, Mrs. Sarah K. Bolton, Philip Bourke Marston, Celia Thaxter, Nora Perry, Rose Hawthorne Lathrop, Mrs. A. M. Diaz.

## Illustrated Serial Stories for 1884:

- I. A BRAVE GIRL. By ELIZABETH STUART PHELPS, author of "Gates Ajar," "Doctor Zay," "The Story of Avis," etc.
- II. A DISTRICT MESSENGER BOY. By JAMES OTIS.
- III. PANSY BILLINGS. By "H. H."
- IV. PAMELA'S FORTUNE. By Mrs. LUCY C. LILLIE, author of "Prudence," etc.
- V. HIS THREE TRIALS. A Story for Boys. By Mrs. KATE GANNETT WELLS.
- VI. AN HISTORICAL SERIAL. (To begin in the December number.)
- VII. IN NO-MAN'S-LAND. (A Wonder Story for Little Folks). By ELBRIDGE S. BROOKS.

Among the purely pictorial attractions will be fine Frontispieces from the studio of F. H. Lungren, whose "A-Maying" and "Winter Birds," in WIDE AWAKE, attracted so much attention in 1882. W. Parker Bodfish will contribute a picture serial, in fifty scenes and twenty-four interludes, entitled "Through France in Sabots." Miss Jessie MacDermott has prepared a novel set of twelve full-page pictures under the title, "The Procession of the Zodiac." Joseph Pennell has sent from Italy some twenty interesting and beautiful drawings of "Child Life in Venice." Henry Sandham has contributed another series illustrative of "A Winter Carnival in Canada," and George Foster Barnes has just completed an alphabet of novel and artistic decorative initials.

Many valuable contributions, very pleasant reading for the curious are in hand; among them two articles about "Famous Dwarfs," and one about "Famous Giants," by Isabel Smithson, illustrated by Edmund H. Garret, from authentic sources; "The Troubadours," by George Foster Barnes, illustrated by the author; "The Gypsies," by Mrs. Catherwood, giving much novel matter, the illustrations including life sketches made among the gypsy caves of Granada the past winter.

Edward Everett Hale will make an interesting contribution to historical literature, through WIDE AWAKE, in the form of several articles entitled "The Story of Boston Common," giving complete its curious early history, describing famous events and scenes connected with its green shades and malls, and narrating many tales and traditions, quaint but authentic. These articles will be fully illustrated.

Mrs. Clara Doty Bates, whose versifications in WIDE AWAKE of various nursery tales, "Silverlocks and the Bears," "Three Little Pigs," "Little Red Riding Hood," etc., are received as the classic and standard form of these old favorites, has now put in verse "Twelve of Aesop's Fables." These fables have a setting decoratively novel and richly pictorial.

Twelve of George MacDonald's lyrics are being set to music by popular foreign composers, among them Reinecke, Jadassohn, Rheinberger, Lachner, Jungmann, and Cowen. These musical compositions have been secured for WIDE AWAKE by Louis C. Elson, the musical editor, lately in Europe on that commission, and they will undoubtedly form the most notable contributions to music for young folks.

In addition there have been secured a brilliant line of short stories, travels, practical articles, illustrated poems, etc., and when the attractions of the C. Y. F. R. U. Reading Course, with its seven articles, are taken into account, our readers young and old may feel assured of a year of rich entertainment.

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## The Pansy.

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IV. Its portraits of prominent persons in society.

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VI. Its criticisms of the leading plays.

VII. Its notes on fashion and home decoration.

VIII. Its articles on etiquette and the art of entertaining.

IX. Its letters from Boston, Philadelphia, Washington and other centres of fashion.

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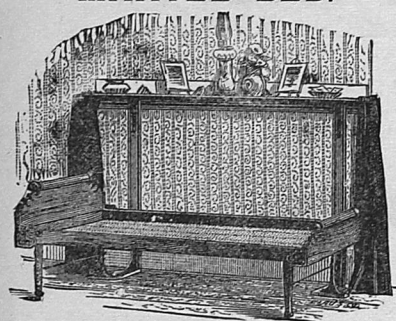
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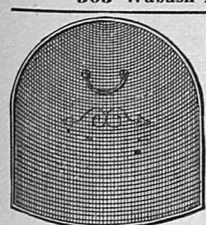
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### HINTS AND NOTIONS.

and they should not be over-ornamented. There was too much of the millinery element in the style of decoration most favored by the ladies. Antimacassars were scattered over a room in such profusion as to suggest an eternal washing day, and chairs were adorned with little bows of ribbon until they looked like nice little girls going out to a tea party. Pictures, said Mr. Wilde, were rarely decorative, and if one could not have them of the best class it would be better not to have them at all. Etchings were in many cases decorative, and photographs also, but as the latter were rarely good it was better in most cases to do without them. Some of those of Swiss scenery might well be numbered amongst the unpunished crimes of the English people. Especially out of place were pictorial representations on such things as coal scuttles, which would be all the better for not being decorated by views of a stag's head by Landseer, or Tintern Abbey by moonlight. Mr. Wilde favored the abolition of the large pier glasses, usually placed on mantelpieces, and extending sometimes to the ceiling. These, he said, reflect too much of the room in which they are placed, and looking-glasses of a smaller size would be preferable. These would really have a decorative effect.

**Making Walnut** One quart water, one and a half oz. washing soda, two and a half oz. Vandyke brown, quarter oz. bichromate of potash. Boil for ten minutes and apply with a brush either hot or cold. Permanganate of potash dissolved in water gives also a good brown stain.

**Glass varnish** is made of pulverized gum adragant dissolved in the white of eggs well beaten. Apply with a brush carefully.

**Bureau Scarfs** may be made of white sateen and worked with tulip design in crewels of bright red and brilliant yellow.

A **unique picture frame** has a gold or silver mat, in imitation of Chinese matting, while a delicate band of silver or gold, with a bamboo effect surrounds it.

A **new toilet soap**, made of the chemical equivalent of a famous and health-giving spring water, is said to possess qualities heretofore unknown to the mere soap.

**Putty decoration** is new. Flower pots, etc., may be decorated with flowers, etc., made from putty, attached to the article and painted natural colors.

**Fawnskin and Goatskin rugs** are novelties.

**Amberina Glass** is much used for delicate articles. It has a beautiful tint.

**Fur Rugs** are fashionable.

**Japanese Gauze** makes a pretty and healthy portiere.

**Colored globes** on chandeliers or gas brackets have taken the place of the plain white ones.

**Portraits of members of the family** are now painted on the "company" china.

**Fringe** about the top of lace curtains makes a good effect.

**Bric-a-brac tables** are now covered with crazy patchwork.

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